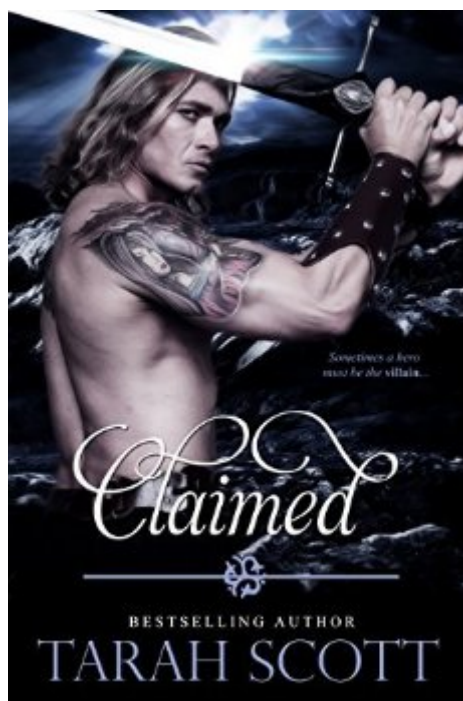


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Synopsis

Sometimes, the hero must be the villain... Fourteen months ago, Lady Rhoslyn lost her husband and infant son to a fever. Now, by order of King Edward I, she is yanked from the healing tranquility of a convent to marry the king's favored bastard knight. Rhoslyn has no intention of returning to the home where her husband and child died. Neither does she intend to hand over her fortune to the "Dragon" no matter his sweet promises and warm kisses. Talbot St. Claire tires of war. Seventeen years is enough. King Edward will never release him from service, but the king promises Talbot will find some peace in front of his own hearth. Talbot expects to find a horse-faced, hostile woman in the Scottish heiress Edward commands him to marry. Instead, he discovers a fiery Highland beauty worthy of a man's respect...and love. Talbot determines to do anything to win his new bride's acceptance. Anything except the one thing she demands: betray his king and embrace his Scottish heritage.

Book Information

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Customer Reviews

Tarah Scott is a huge favorite author of mine. As I have heard members of my book group at

Hamilton Booktrader say where she did a signing in 2013 they describe Ms. Scott as well written. Believe that description is right on the money! This book is amazing and I highly recommend it as it is one you don't want to miss. I always hate they only offer five as the maximum amount of star as this spectacular book surely deserves more in my opinion! Claimed by Tarah Scott did just that it Claimed my heart and soul it is that spectacular of a read. Lady Rhoslyn whom has had so much tragedy lost her beloved husband and child to illness only a little over a year ago. Now, she is ordered to marry by the English King Edward I, favorite knight, Talbot St. Claire also known as the Dragon, As she had been healing in the safety of the peaceful walls of convent since her family's tragedy, plus the fact this Knight is labeled a bastard for his illegitimate parentage. As this is a forced political marriage not uncommon for this time period in history. Lady Rhoslyn has no intention of handing over her fortune to this handsome knight no matter how pretty his face nor how lovely his embraces feel! None of that matters as she has no trust in this Dragon! Expecting soon to be shackled to a horse faced ugly banshee of a wife from this forced marriage Talbot is happily surprised by this wife's beauty and her fiery personality. Talbot would do anything to win Rhoslyn's love, respect and acceptance of this marriage, yet the one thing he cannot abide! That is in which is to betray his King and accept his Scottish ancestry! Yet it is the one thing his wife wants of him. You can feel the immediate mistrust as well as the sizzling chemistry between this couple which made this book so much fun to read.

This is the forced marriage story of Roslyn, a Scottish widowed noblewoman and Talbot St. Clair, an English knight. The marriage is ordered by King Edward, and although Roslyn's grandfather tries to prevent it by marrying her to another Scottish nobleman, she is caught and claimed by her intended bridegroom. Since the hero is an excellent gentleman, honorable, caring, considerate, and a strong enough warrior that even the reluctant grandfather begins to thaw, the fault lies mostly with the heroine. She is prejudiced against Talbot, blames him for whatever problem arises from the villains' actions, says thoughtlessly hurtful things, and whenever personal problems between them seem to get better, she uses the political card - no matter what, she can't choose a man who is the English king's loyal and favored subject. My greatest issue with the book is that it ends abruptly with a cliffhanger of sorts - the hero and heroine's relationship problem is resolved but they are facing serious danger because of politics. There is a subject matter that needs warning: the heroine is kidnapped and raped by the villain and rescue arrives too late to prevent it. The rape is not described in detail but the heroine's futile fighting against her attacker is until it's obvious there is no hope. The potential consequence (whether or not she conceived a child) is a serious angst issue. A

complaint on writing technique: there are so many secondary characters I could not keep count of them - many times I had no idea who was mentioned by just a name (reinforcing the reader's memories by alluding to the previous appearance, previously mentioned role or relationship with a main character would have been helpful).

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